

THE ELM STREET MURDERS



HEY TINA! WANNA GET FINGERED!?

STARRING SHANNON LARK, NYQ BONAVENTURA AND JACQUE VAVROCH

www.thechainsawmafia.com

www.myspace.com/theelmstmurders



OVERVIEW

The Elm Street Murders is a theatrical tribute to the creators of the original film A Nightmare on Elm Street. Although the script remains close to the original material, it contains much of its own creative flair and falls under the bylines of parody. The production

includes people who brought San Francisco's Evil Dead Live and REANIMATOR: The Tale of Herbert West to the stage, both of which have received critical acclaim. Interactive splatter theater has been defined



as its own genre in which



the audience/stage barrier is dismissed. The audience not only experiences a new kind of horror theater but also become



part of the show. Spectators are sprayed with blood, dream sequences and other

scenes take place in the audience area, who get the chance to interact with the characters (especially Freddy Krueger). Spectators become participants in a different world that mixes video, sound, flying blood, with "live and in your face" horror theater.

The Chainsaw Mafia, an SF based horror production company which specializes in



film and interactive splatter theater, promotes independent filmmakers through internet-based networking, discounted equipment rentals, live performances, and annual film festivals with monetary rewards. With a feminist centric

view, The Chainsaw Mafia encourages progressive roles for women on both sides of stage and camera. Increasing and expanding boundaries with unique, interactive, horror theater, The Chainsaw Mafia helps independent horror filmmakers produce their own art and promote themselves by donating %5 of all earnings to cash rewards for winners at Chainsaw Mafia short horror film festivals.



BIOS

Shannon Lark

Shannon Lark is the c.e.o and founder of The Chainsaw Mafia, a network and support system for horror filmmakers around

the world. She's currently a member of The Living Dead Girlz, a burlesque zombie dance troupe, a writer, producer, director, and actress whose work has appeared in film festivals across the country. She also hosts horror/cult films and throws film festivals promoting other hard-working artists. Lark was manager and member of The Primitive Screwheads, who produced San Francisco's Evil Dead Live and REANIMATOR: The Tale of Herbert West. Her managing technique, knowledge about the horror film/theater industry, and extensive horror-acting experience shine through in her roles in The Elm Street Murders.

NyQ Bonaventura



San Francisco-based New Media artist NyQ Bonaventura, 24, is primarily known for creating installation/performance work with a

focus on video and interactivity. Infamous for its unsettling, perverse content, darkly satirical humor, and unique visual style - the obscene nature of this art undeniably puts it in dialogue with the horror genre. NyQ's dual roles as stage manager and actor for The Elm Street Murders enable him to not only create a unique audio-visual experience



for the audience (utilizing similar techniques from his video

CREDITS

Shannon Lark

Director/Lead Actress

NyQ Bonaventura

Technical Director/Krueger

Kaela Franz

Stage Manager

Kevin Park

Scriptwriter

Lena Toney

Makeup/FX

Devon Ryan

Prosthetics

Niki Pretti

Photographer



installation practice in stage design) but also highlight NyQ's eerie ability to invoke bizarre characterizations - as seen with his persona work playing Krueger.

Lena Toney

Lena Toney began her makeup career at age five, painting her cat orange after seeing Garfield for the first time. Years later she finds inspiration from sci-fi, horror, and anime. She exhibits her craft by working with a variety of theatre, opera, and film projects in the San Francisco Bay Area.



PERFORMANCES

DNA Lounge

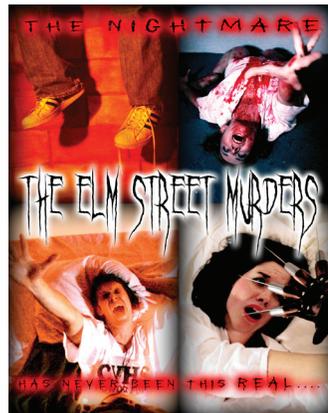
June 8th 2006

Club 6

Sept 17th 2006
October 1st 2006
October 15th 2006
October 29th 2006

Stanford University

October 31st, 2006



Devon Ryan

Devon Ryan brings the



accumulation of 28 years of experience as a Special Make-Up Artist and has worked with such talent as Sean S. Cunningham (Friday the 13th), John Carpenter (The Thing), Dan O'Bannon (Return of the Living Dead), David Cronenberg (The Fly, Nightbreed and Videodrome), Clive Barker (Hellraiser and In the Mouth of Madness), and Wes Craven (A Nightmare on Elm Street and The Serpent and The Rainbow). Devon was one of the original creators to design the first Freddy Krueger glove and now brings his expertise and skill to The Chainsaw Mafia to

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PRESS

PRETTY SCARY.NET

"The actors were absolutely fantastic. They really embodied the characters from the original film. They nailed their mannerisms and mixed that with a bit of exaggeration to make for a seriously entertaining and well-



rounded cast. I felt like I had watched the scenes unfold from beginning to end. If anything wasn't covered, I certainly didn't notice.

Now for the important stuff: the special effects. Let's just say there was no holding back here. At the end of



the show the floor was completely covered turning the bar room floor into a slip and slide. I lost a few bucks spent on beer, which quickly began overflowing with flying red liquid. I learned my lesson and quickly switched to bottled beer, which made it easier to shield. Even though I was blood splattered and lost some perfectly good brew, it was oh so worth it."

-Michelle Fatale

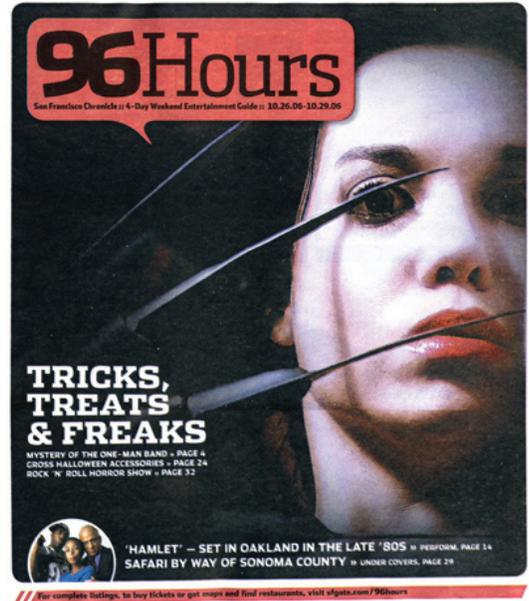
SF CHRONICLE

"Fans of horror flicks and splatter theater will love this theatrical parody of the classic "A Nightmare on Elm Street." Created by the Chainsaw Mafia (a horror production company in San Francisco), the show follows the tale of Tina, who is gruesomely murdered in her sleep. As others in her circle are knocked off one by one, Tina's best friend, Nancy, hunts for the killer. Fog machines, video clips, fake blood, audience participation and the original soundtrack all make for a convincing performance."

-Stephanie Laemoa

DREADCENTRAL.COM

"We've heard of Evil Dead being performed on stage, same



ARROW IN THE HEAD

"Seems as though EVIL DEAD isn't the only horror flick to make it to Broadway these days, as Freddy looks to one up Ash on stage."

-Pat Torfe

with Hack/Slash and The Texas Chainsaw Massacre, but up until yesterday I had no idea that even Freddy Krueger has his own off-Broadway show now. The play is basically a parody of A Nightmare on Elm Street with lots of blood and screaming girls. Hopefully it will catch on, and they'll be able to take their show in the road soon cause I know I'd love to check it out."

-Johnny Butane

GHOST DROPPINGS

"In a combination of video and live theater, it's 90 minutes of dream sequences, blood, death, and audience participation. The last performance was October 29th but I am sure it's not the last. An interesting idea."

-Necromagickal

THE STANFORD DAILY

"White Plaza was painted red last night — in faux blood.

Students were in for a treat.

The audience members were avid participators in the performance, which was sponsored by cooperative Chi Theta Chi with support from the ASSU."

-Niraj Sheth